

COURSE INFORMATION

Etching - Beginners

The studio provides 2 sheets of paper and an A4 piece of copper and steel per student as well as inks and white spirit/cleaning agent. If possible please bring some source materials such as drawings, notebooks etc with you. Catriona will give you further information on images and materials on the first night. You will need to bring rubber gloves, an apron (or wear old clothes) as many cotton rags as you can and any etching tools you may have.

Intermediate – Etching

The studio provides 2 sheets of paper and an A4 piece of copper and steel per student as well as inks and white spirit/cleaning agent. If possible please bring some source materials such as drawings, notebooks etc with you. Kate will give you further information on images and materials on the first night. You will need to bring rubber gloves, an apron (or wear old clothes) as many cotton rags as you can and any etching tools you may have.

Etching – Advanced

The studio provides 2 sheets of paper and an A4 piece of copper and steel per student as well as inks and white spirit/cleaning agent. The initial class will involve an introduction to prints from the studio, plates and other examples. There will also be a demo in colour mixing and theory and plate overlays. Students are encouraged to bring notebooks, colour studies, previous plates etc. You will need to bring rubber gloves, an apron (or wear old clothes) as many cotton rags as you can and any etching tools you may have. The remaining classes will be workshop based and concentrate on individual solutions and directions for each students work.

Etching – Greener Method

The studio provides 2 sheets of paper and 2 A4 pieces of aluminum as well as inks and white spirit/cleaning agent. If possible please bring some source materials such as drawings, notebooks etc with you. Vincent will give you further information on images and materials on the first night. You will need to bring rubber gloves, an apron (or wear old clothes) as many cotton rags as you can and any etching tools you may have.

Collograph

The studio will provide you with 3 different types of plate surfaces to create your collograph plates: card, perspex and aluminum. We will also provide inks, paper, scrim for wiping and solvents for cleaning as well as a range of other materials for constructing your images, eg. carborundum grit, tile cement, PVA/wood glue, gesso etc.

Please could all participants bring the following material with them if possible: Textured paper and material/cloth. eg. samples of embossed wallpaper, net curtains etc., also any relatively flat objects which can be adhered to a surface and thin enough to roll through a printing press. Short, flat bristle paint brushes, (cheap ones!). Rags for cleaning. Rubber gloves and apron.

Collograph is by its nature a very painterly and intuitive printmaking process. I would urge participants to experiment during the class with the various different materials which produce unique results. Catriona will have examples at hand to guide, influence and encourage you as well as books and journals about this very versatile technique.

The first day will be spent constructing your plates, experimenting with the different surfaces and materials. These will be left to dry over night and the second day will spent inking up and printing the different plates.

Lino Printing

The studio provides paper and lino blocks. We have a range of cutting tools to use while in the class. If possible please bring some source materials such as drawings, notebooks etc with you.

This introduction to lino printmaking will introduce you to a wide range of tools for cutting and printing on the block. The course explores the different effects which can be achieved through hand burnishing and printing on the press. Colour registration will also be covered.

Screenprinting – Beginners

The studio provides 2 sheets of paper per student as well as, inks, emulsions and white spirit. If possible please bring images - black and white only - photocopied onto acetate (preferably) or photocopy paper with you. Please also bring an apron to protect your clothes, paint brushes, crayons, pencils, a spatula for mixing and spreading ink, some screw top jars for storing inks, and some cotton rags.

Screenprinting – Intermediate

The studio provides 2 sheets of paper per student as well as, inks, emulsions and white spirit. If possible please bring images - black and white only - photocopied onto acetate (preferably) or photocopy paper with you. Please also bring an apron to protect your clothes, paint brushes, crayons, pencils, a spatula for mixing and spreading ink, some screw top jars for storing inks, and some cotton rags.

Photo Etching with Riston Film

The studio provides all materials and 2 plates. If possible please bring 2 images photocopied onto acetate with you. Please ensure that these images are high contrast and black & white. The tutor recommends having 2 acetate photocopies for each image so that they can be overlapped, this will provide a denser image for transfer onto a plate.

This photocopy can be either a B&W photocopy of your own work or a B&W photographic image. You will need to bring an apron (or wear old clothes) and as many cotton rags as possible. Images should be no larger than A4 size.

The tutor also requests that you bring the original on a memory stick or disk...just in case the quality isn't high enough on your acetate and she will have access to print it on acetate on the day.

Stone Lithography

Participants should bring drawings, sketches or plans for translation onto lithography stone, brushes of various sizes and rags for cleaning. Participants are also reminded to wear old clothes or overalls while in the print studio.

ALL WORKSHOPS & COURSES

Please note that while very effort will be made to facilitate you with your work during the class, printmaking can be an exacting, slow and sometimes a frustrating process. Our aim is that you complete the class with a finished print or edition of prints, however, this can not be guaranteed.